

Mary Zicafoose
Mary Zicafoose Studio
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**International Fiber Artist, Tapestry & Rug Weaver, Printmaker
Teacher, Lecturer, Workshop Director & Leader, Seminar Leader**

Education:

Post-Graduate:

- University of New Mexico, 2000
- University of Nebraska, 1978-79
- The School of the Art Institute of Chicago

Undergraduate:

- St. Mary's College, Notre Dame, Indiana, 1969-1973, BFA Studio Art & Education

Conferences, Speaking Engagements & Workshops:

On-Going:

- In-Residence Workshop Retreats, Cedar Bluffs, NE
Director of Custom Workshops for Individuals & Groups at Pahuk,
Registered with the State of Nebraska as Sacred Ground for the
Pawnee Tribe Located on the Platte River

2009:

- University of Nebraska-Omaha Art Gallery, Omaha, NE
Weavers Guild of Minnesota, Lecturer & Workshop Leader, "The
Weaving Cultures of Bali & Indonesia"
- Weavers Guild of Minnesota
Lecturer & Workshop Leader, "Vibrant Rugs: Designing, Dyeing &
Weaving"
- Olson-Larsen Gallery, Des Moines, IA
"Rhythm & Hues", Friends of Art Masters & Music Lecture Series
- "Contextual Cloth", Lecture

2008:

- San Jose Quilt & Textile Museum, San Jose, CA
Lecturer, "Threads of Wisdom"
- San Jose Quilt & Textile Museum, San Jose, CA
Workshop leader, "Breakthrough: Strategies for Artistic Growth,"
- Bemis Center for Contemporary Arts, Omaha, NE
Lecturer, "Contemporary Contrasts"
- Wisconsin Handweavers, Madison, WI
Lecturer & Workshop Leader, "Power Weaving"

2008, Con't:

- Mendocino Arts Center, Mendocino, CA
Workshop Leader, "Continued Conversations in Ikat"
- Keynote Lecture & Workshop Leader, "Channeling Your Muse",
American Tapestry Alliance Retreat, Eckard College, St Petersburg, FL

2007:

- Rocky Mountain Weavers Guild
Lecturer & Workshop Leader
- Midwest Weavers Conference, Dana College, Blair NE
Workshop Leader & Closing Keynote Speaker
- Alaska Weavers Guilds Anchorage & Fairbanks, AL
Workshop Leader
- Mendocino Arts Center, Mendocino, CA
Workshop Leader

2006:

- Montana Association of Weavers & Spinners
Conference, Keynote Speaker and Workshop Leader
- Mendocino Arts Center, Mendocino, CA
Workshop Leader
- Missouri Fiber Artists Conference
Keynote Speaker & Workshop Leader
- Vermont Weavers Guild
Weft-Face Ikat Workshop Leader & Speaker
- Seattle Weavers Guild
Lecturer & Workshop Leader
- San Juan Islands Fiber Conference
Keynote Speaker & Workshop Leader
- Central Ohio Weavers Guild
Workshop Leader

2005:

- Association of Northwest Weavers & Spinners Conference
Keynote Speaker & Workshop Leader
- New England Weavers & Spinners Conference
Keynote Speaker & Workshop Leader
- Mendocino Arts Center, Mendocino, CA
Workshop Leader
- Fibers in Paradise, Southern California Weavers Conference
Workshop Leader
- Escondido Weavers Guild
Lecturer
- San Luis Obispo Weavers Guild Workshop
Workshop Leader
- Northern Colorado Weavers Guild
Juror & Workshop Leader
- Textile Center of Minnesota
Workshop Leader

2005, Con't:

- Midwest Weavers Conference, Lakeland, WI
Workshop Leader

2004:

- Convergence 2004, International Weavers Conference, Denver, CO,
Workshop Leader
- Central Ohio Weavers Guild
- Boulder Weavers Guild
Lecturer & Workshop Leader

2003:

- Intermountain Weavers Conference, Prescott, AZ
Workshop Leader
- Midwest Weavers Conference, St. Louis, MO
Workshops Leader

2002:

- Convergence, International Weavers Conference, Vancouver, British
Columbia
- Florida Tropical Weavers Conference

2001:

- Midwest Weavers Conference, St. Louis, MO

2000:

- Convergence International Weavers Conference, Cincinnati, OH
- St. Mary's College, Notre Dame, IN
- Florida Tropical Weavers Conference
- Madison Regional Knitters Conference, Madison, WI
- Weavers Guild of Philadelphia, Philadelphia, PA

1999:

- Lincoln Weavers Guild, Lincoln, NE

1998:

- Convergence International Weavers Conference, Atlanta, GA

1994:

- Convergence International Weavers Conference, Minneapolis, MN

Professional Experience:

1997 - Present:

- International Fiber Artist, Omaha, NE
Tapestry & Rug Weaver, Printmaker, Workshop Leader & Lecturer

1993 - 1996:

- Fiber Artist, Tapestry & Rug Weaver, Portland, OR
Tapestry and Rug Weaver

1994 – 1995:

- The International School, Portland, Oregon,
Art Instructor, Language Immersion & Art Education

1991 – 1992:

- Fiber Artist, Northfield, MN
Tapestry & Rug Weaver, Leader in Educational Programs

1989 – 1991:

- Fiber Artist, Sandia Park, NM
KNME-TV, New Mexico Public Television, Citizens Advisory Board
Member
Vice-President, Turquoise Trail Arts Council

1988:

- Agro-Environmental Educator, Estacion Biologica Beni, Bolivia
Designed & implemented environmental-agricultural program for
subsistence village of slash-and-burn farmers in the Bolivian rain
forest in affiliation with Conservation International and the Bolivian
Academy of Science

1987:

- Fiber Artist, The Institute for Creative Arts, Fairfield, IA

1980 – 1986:

- Nebraska Arts Council/National Endowment for the Arts Grant, Midwest
Artist-in-Residence
Created and taught a Traveling Folk Art Curriculum for Over 100 Grant
Funded Art Programs Throughout the Mid-West Region

1985:

- St. Mary's College Fine Arts Camp for Girls, Notre Dame, IN
Art Director

1981:

- Midland Lutheran College, Fremont, NE
Art Instructor for Guest Artist Program

1976 – 1979:

- The Avery Coonley School, Downers Grove, IL
Art Instructor Grades K – 8

1974 – 1976:

- Culver Military Academy, Culver IN
Art Instructor Grades 9 - 12

Awards, Honors & Residencies:

2008:

- Bemis Center for Contemporary Arts, Omaha, NE
Artist-in-Residence

2007:

- Nebraska Arts Council
Merit Award, Individual Artist Fellowship Grant

2005:

- Intermountain Weavers Conference, Durango, CO
Fiber Celebrated Master Weaver Award

2001:

- St. Mary's College, Notre Dame, IN
Alumni Artist-in-Residence

1985:

- Omaha Children's Museum, Omaha, NE
Artist-in-Residence

1980 – 1986:

- Nebraska Arts Council/National Endowment for the Arts Grant, Midwest Artist-in-Residence
Created and taught a Traveling Folk Art Curriculum for Over 100 Grant Funded Art Programs Throughout the Mid-West Region

Upcoming & Recent Solo Exhibitions:**2009:**

- Museum of Nebraska Art (MONA), Kearney, NE
Mary Zicafoose: New Identities
- Nebraska Norfolk Arts Center, Norfolk, NE
Mary Zicafoose: Identity Shift

2008 - 2009:

- San Jose Museum of Quilts & Textiles, San Jose, CA
wrapped/unwrapped ikat tapestries: Mary Zicafoose

2007:

- Anderson O'Brien Gallery, Omaha, NE
Mary Zicafoose: Selected Works in Cloth & Print

2006:

- The Fred Simon Gallery, Omaha, NE
Sun Signs: New Tapestries & Prints
- Shack Up Design, Bozeman, MT
New Work/New Dreams
- The Burkholder Gallery, Lincoln, NE
Mary Zicafoose Solo

2005:

- The Light Box Gallery, Kansas City, MO
Tapestry: Wrapped/Unwrapped
- Weaving Southwest, Taos, NM
Signs, Symbols and Codes
- The Governors Mansion, Lincoln, NE
Fifteen Prints
- Gallery 72, Omaha, NE
Mary Zicafoose: Tapestries & Prints

2004:

- The Native American Trading Co, Denver, CO
Out of Memory: New Tapestries
- Emil Nelson Gallery, Denver, CO
Mary Zicafoose: Works on Paper

2003:

- Thirteen Moons Gallery, Santa Fe, NM
Mary Zicafoose: Wildfire

Recent Group Exhibitions:**2003 -2008:**

- Bemis Center for Contemporary Arts, Omaha, NE
Featured in Live & Silent Annual Art Auctions
- Scarfone/Hartley Gallery, Tampa Bay, FL

Kentucky Museum of Art & Craft, Louisville, KY
American Tapestry Biennial 7

- Johnson Humrickhouse Museum, Coshocton, OH
Weaving Traditions

2007:

- Bemis Center for Contemporary Arts, Omaha, NE
State of the Art: 2007 Nebraska Arts Council IAF Recipients
- Lux Center for the Arts, Lincoln, NE
Roots, Branches & Twigs: Midwest Textile Invitational
- Hilmer Art Gallery, College of St. Mary, Omaha, NE
Touched By Cloth

2006:

- Sioux City Arts Center, Sioux City, IA
60th Juried Exhibition

2005:

- Art St. Louis, St. Louis, MO
Fiber Focus 2005
- Zoller Gallery, State College, PA
Crafts National 39
- Salem College Art Gallery, Winston-Salem, NC
The Fiber Arts Collective 2005
- Durango Arts Center, Durango, CO
Fiber Celebrated 2005
- The Bemis Center for Contemporary Arts, Omaha, NE
Cool & Collected
- Lincoln Center for the Arts, Fort Collins, CO
Christmas at Lincoln Center

2004:

- Bemis Center for Contemporary Arts, Omaha, NE
Nebraska Now: 2004 Nebraska Arts Council Award Recipient
- The Dairy Barn, Boulder, CO
Inward Journeys: Living Traditions in Contemporary Rugs

2003:

- The Phippen Art Museum, Prescott, AZ
Western Threads: Fiber Arts in the American West
- Yavapai College Gallery, Prescott, AZ
Fiber Celebrated '03
- Southern Illinois University, Edwardsville, IL
Fiber Fantasia

Recent Publications & Interviews:

- "Speaking with the text of Textile," *American Craft*, Dec 2008/Jan 2009
- "Fiber Exhibitions by Polly Barton, Mary Anne Jordan, Eleanor McCain and Mary Zicafoose, *Shuttle, Spindle & Dyepot*, Fall 2008
- *America Creates*
- *B/C Podcast* Interview, Bemis Center for Contemporary Arts

- Profiled on Web Program That Features Exceptional US American Artists & Craftsmen, 2008
- "Mary Zicafoose: Weavings & Prints," *Fiber Arts*, April/May 2008
 - "This Season Will Mesmerize You," *Omaha World Herald*, 9/13/2008 Rated As One of Top Picks of the Season
 - "Weaving Community with Mary Zicafoose," *Weavecast: A Podcast for Handweavers*, Episode 4, 2006
 - "How to Hang a Show" *Handwoven Magazine*, April 2006
 - *Taos Magazine*, May/June 2005
 - "Weaving a Life", *Her Magazine*, Sept/Oct 2004
 - *Shuttle Spindle & Dyepot*, Cover Story, Winter 2003/2004
 - *Saint Mary's College Courier*, Spring 2004
 - "Notable Events: J Doe and the Magic Carpet," *Fiberarts Magazine*, Jan/Feb 2002 "Mary Zicafoose: Weavings & Prints," *Fiberarts Magazine*, 2002
 - "J. DOE: The Project-The Artists," "Colonial Press," 2001
 - "Omaha Meets & Greets Its J. Does," *The Omaha World Herald*, April 22, 2001
 - "Uplifting the Soul," *The Nebraska City News Press*, September 23, 2000
 - *The Washington Post*, "Home" Section, April 23, 1998
 - "The Tapestry Rugs of Mary Zicafoose," *Handwoven Magazine*, Nov/Dec 1996
 - *Smithsonian Magazine*, April 1996
 - *Southwest Art Magazine*, "Best of the West," October, 1995
 - *Fiber Arts Design Book*, Volumes V, VI & VIII
 - Design Book #9, *The Guild*
 - Art for the Wall #12 & #13, *The Guild*

Public Art Projects:

2007:

- O! Outdoor Sculpture Project, Omaha, NE
- "Elements", Environmental Sculpture Invitational, Fontenelle Forest, Bellevue, NE

2001:

- J. Doe Public Sculpture Art Project, Omaha, NE

Professional Affiliations:

- Robert Hillestad Textiles Gallery, University of Nebraska, Lincoln, NE Board Member & President-Elect for 2009-2010
- American Tapestry Alliance Board Member
- Handweavers Guild of America
- Surface Design Association
- The American Craft Council

- Weave A Real Peace

Gallery Representation:

- Weaving Southwest, Taos, NM
- Michigan Artists Gallery, Suttons Bay, MI
- Anderson O'Brien Fine Art, Omaha, NE
- Bemis Center for Contemporary Arts, B/C Projects, Omaha, NE
- Grigoropoulos Ltd, Chicago, IL

Permanent Collections:

- US Embassy, Quito, Ecuador
- Fraser-Strycker Law Firm, Omaha, NE
- Clark Creative, Omaha, NE
- Mobil Corporation
- Norwest Banks
- Tenaska Power Services, Arlington, TX
- Tenaska, Omaha, NE
- The Ross Perot Ranches
- Reese, Tomases & Ellick, Wilmington, DE
- The Museum of Nebraska Art, Kearney, NE
- The Nebraska Arts Council, Omaha, NE
- Private Collections, Nationally and Internationally

Lending Collections:

- The United States Embassy, Brunei Bandar Seri Begawan
- The United States Embassy, Jakarta, Indonesia
- The United States Embassy, Almaty, Kazakhstan
- The United States Embassy, Bangkok, Thailand
- The United States Embassy, Vilnius, Lithuania
- The United States Embassy, Baku, Azerbaijan
- The United States Embassy, Accra, Ghana
- The United States Embassy, Colombo, Sri Lanka
- The United States Embassy, Sanaa, Yemen

Personal & Professional Travel:

- Central Europe, Latin America, South America, Greece, Turkey, India, Indonesia