

# MARY ZICAFOOSE ARTIST/Ikat Weaver

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## SELECT SOLO EXHIBITIONS

- 2020 Mary Zicafoose: IKAT, Leid Gallery, Creighton University, Omaha, NE
- 2018 Mary Zicafoose: Alchemy of Color & Cloth, Fred & Pamela Buffett Cancer Center Healing Arts Gallery, Omaha, NE
- 2017 Fault Lines, University of Mississippi Museum, Oxford, MS
- 2015 Color Fields: Selected Works by Mary Zicafoose, Metropolitan Community College, Elkhorn, NE
- 2014 Mountains and Ghosts: New Tapestries, Carpets & Prints, Robert Hillestad Textile Gallery, Lincoln, NE
- 2013 Mary Zicafoose: Tapestries, Carpets & Prints, Gallery 72, Omaha, NE
- 2012 Mary Zicafoose:Ikats, San Luis Obispo Museum of Art, San Luis Obispo, CA
- 2011 Mary Zicafoose: Tapestries in the Gardens, Lauritzen Gardens, Omaha, NE
- 2010 Grassland: New Tapestries & Prints, Bemis Center for Contemporary Arts, Omaha, NE
- 2009 Mary Zicafoose: New Identities, Museum of Nebraska Art, Kearney, NE
- 2008 Mary Zicafoose: wrapped/unwrapped ikat tapestries, San Jose Museum of Quilts & Textiles, San Jose, CA
- 2007 Mary Zicafoose: Selected Works in Cloth & Print, Anderson O'Brien Gallery, Omaha, NE
- 2006 Signs, Symbols and Codes, Weaving Southwest, Taos, NM
- 2005 Tapestry: wrapped/unwrapped, The Light Box Gallery, Kansas City, MO  
Intersections & Introspections, The Woven Gallery, Philadelphia, PA
- 2004 Mary Zicafoose: Works on Paper, Emil Nelson Gallery, Denver, CO  
Out of Memory: New Tapestries, Native American Trading Co, Denver, CO
- 2003 Mary Zicafoose: Wildfire, Thirteen Moons Gallery, Santa Fe, NM

## SELECT JURIED/INVITATIONAL EXHIBITIONS

- 2020 Between Friends, The Hammes Gallery, St. Mary's College, Notre Dame, IN
- 2018 World Tapestry Now, American Tapestry Alliance online exhibition, Wlodzimierz Cygan, juror
- 2016 10th International Shibori Symposium, Oaxaca, Mexico  
Craft Forms 2016, Wayne Art Center, Wayne, PA
- 2015 Art Seen, Joslyn Art Museum, Omaha, NE
- 2014 9th International Shibori Exhibition, China National Silk Museum, Hangzhou  
The Art is the Cloth, New Hampshire Institute of Art, Manchester, NH  
Interweaving Cultures, The Peter Gray Art Museum Puerto Vallarta, Mexico
- 2013 East & West, Ohio Craft Museum, Columbus, OH  
Threads of Life, Quinlan Visual Arts Center, Gainesville, GA  
American Tapestry Biennial 9, Fort Wayne Museum of Art, Fort Wayne, IN  
Interweaving Cultures: Part I, Museo Textil de Oaxaca, Mexico
- 2011 Personal Icons, Nelson-Straecker Gallery, Manhattan, KS  
American Tapestry Biennial 8, American Textile History Museum, Lowell, MA  
The Briar Cliff Review Exhibition, Sioux City Arts Center, Sioux City, IA
- 2010 13th International Triennial of Tapestry, Lodz, Poland  
Transformed Traditions in Ikat, Modern Arts Midwest, Lincoln, NE
- 2009 American Tapestry Alliance Biennial 7, Kentucky Museum of Art & Craft, Louisville, KY
- 2006 60th Juried Exhibition, Sioux City Arts Center, Sioux City, IA2005  
Crafts National 39, Zoller Gallery, State College, PA  
Fiber Focus 2005, Art St. Louis, St. Louis, MO
- 2004 Inward Journeys: Living Traditions in Contemporary Rugs, The Dairy Barn, Boulder, CO
- 2003 Western Threads: Fiber Arts in the American West, Phippen Art Museum, Prescott, AZ
- 2001 A Common Thread, Textile Center of Minnesota, Phipps Center, Hudson, WI
- 1999 Fiber Celebrated '99, The Albuquerque Art Museum, Albuquerque, NM
- 1998 The Smithsonian Craft Show, The Building Museum, Washington, DC
- 1997 Fiber Art International '97, Pittsburgh Center for the Arts, Pittsburgh, PA

## SELECT BIBLIOGRAPHY

- 2020 IKAT: The Essential Guide to Weaving Resist-Dyed Cloth, Mary Zicafoose, Interweave Press
- 2017 Fiber Art Now, "Mary Zicafoose: Midway", Spring 2017  
Omaha Magazine, "Mary Zicafoose: Cancer, Healing & Hope", Sept/Oct 2017
- 2015 Shuttle, Spindle & Dye Pot Magazine, "The Art is the Cloth", Winter 2017
- 2014 Surface Design, "In Review: Mountains & Ghosts: New Ikat Tapestries & Prints", Spring 2014  
Inspired Living Magazine, "Mary Zicafoose: Artist at Home", Jan/Feb 2014
- 2013 The Omaha Reader, "Dreamweaver", February 4, 2013  
Omaha Magazine, "Gallery 72...Anew!", March/April 2013
- 2012 Omaha Home Magazine: Mary Zicafoose: Designer Profile, March/April 2012
- 2011 Textile Study Group of New York City blog: Under the Influence of Ikat,

- <http://www.tsgnyblog.org/index.php/2011/09/mary-zicafoose>  
 Midlands Business Journal, "Zicafoose Tapestries Expanding into More US Embassies"  
 The Briarcliff Review
- 2009 American Craft Magazine, "Speaking with the Text of Textile", Dec 2008/Jan 2009
- 2008 Shuttle, Spindle & Dyepot., "Fiber Exhibitions by Barton, Jordan, McCain and Zicafoose", Fall 2008  
 Fiber Arts, "Mary Zicafoose: Weavings & Prints", April/May 2008  
 Omaha World Herald, "This Season Will Mesmerize You", September 13, 2008
- 2006 "Weavecast: A Podcast for Handweavers," Weaving Community with Mary Zicafoose"

#### **AWARDS/FELLOWSHIPS/RESIDENCIES**

- 2019 Best of Surface Design Award, Fiber Focus, Sebastopol Center for the Arts  
 Nebraska Arts Council Individual Artist Fellowship Grant
- 2017 Best Public Art 2017, Omaha Arts & Entertainment Award
- 2016 Best of Show, Craft Forms 2016  
 Best Visual artist 2015, Omaha Arts & Entertainment Award  
 Distinguished Weaver Award, Handweavers Guild of America, Convergence 2016
- 2015 Distinguished Woman of the Year Award, WCA Tribute to Women
- 2014 Best 2-D Visual artist, Best Solo Exhibition 2014, Omaha Arts & Entertainment Award
- 2011 Nebraska Arts Council Individual Artist Fellowship Grant
- 2010 The 13th International Triennial of Tapestry, Lodz, Poland, invited American artist
- 2009 Distinguished Weaver Award, Art St. Louis, Fiber Focus 2009
2008. 5-month artist residency, Bemis Center for Contemporary Arts, Omaha, NE
- 2007 Nebraska Arts Council Individual Artist Fellowship Grant

#### **INSTALLATIONS/PUBLIC ART**

- 2020 Omaha Veterans Association Hospital Clinic, Omaha, NE, tapestry installation  
 The Susan Thompson Buffett Foundation, Omaha, NE, tapestry installation
- 2018 Women's Center for Advancement, tapestry & print installation
- 2017 Marriott Capital District Hotel lobby, tapestry installation, Omaha, NE  
 Fred & Pamela Buffett Cancer Center, Healing & Hope Tapestry Installation, Omaha, NE  
 Union for Contemporary Art, tapestry installation, Omaha, NE  
 Alley Poyner Macchietto Architecture, rotating lobby installation, Omaha, NE
- 2016 Tenaska, Inc, tapestry installation, Omaha, NE
- 2015 Holland Performing Arts Center, tapestry Installation, Omaha, NE  
 THINK Whole Person Health Care, tapestry & print installation, Omaha, NE  
 Alley Poyner Macchietto, conference room tapestry installation, Omaha, NE
- 2014 University of Nebraska-Omaha Community Engagement Center, Red Tapestry Wall installation  
 Residence Inn Omaha Downtown Marriott Hotel, tapestry & print installation, Omaha, NE
- 2012 CHI Health, tapestry Installations: Immanuel Medical Center, Mercy Hospital, Bergan Mercy Hospital, Omaha, NE,  
 Council Bluffs, IA
- 2008 Frazer Stryker Law, boardroom tapestry installation, Omaha, NE  
 Museum of Nebraska Art, Blueprint: Wine & Willow, permanent collection, Kearney, NE
- 2007 O! Outdoor Sculpture Project, wolven, Memorial Park, Omaha, NE  
 Elements Environmental Sculpture Invitational, dyed & wrapped, Fontenelle Forest, NE
- 2001 J. DOE Project, Omaha, NE, two sculpture installations

#### **SELECT WORKSHOPS / LECTURES / KEYNOTES**

- 2020 Maiwa School of Textiles, Vancouver, BC, The Shifted Warp Ikat Scarf workshop & lecture  
 Convergence 2020, Knoxville TN, The Shifted Warp Ikat Scarf workshop  
 Yadkin Valley Fiver Center, Yadkinville, NC, Rug Weaving I and II workshops  
 New Orleans Weavers Guild, New Orleans, LA, The Ikat Scarf workshop
- 2018 Art, Consciousness & Healing, Re-Imagining U Lecture series, UNMC, Omaha, NE  
 Artist Inc, Professional Art Development Program Facilitator, Amplify Arts, Omaha, NE
- 2017 MAIWA School of Textiles, Woven Symbols/Global Patterns lecture, Ikat & Natural Dyes workshop, Vancouver, British  
 Columbia, Canada  
 Museum of Fine Arts, Houston, Ikat & the Power of Cloth lecture, Houston, TX  
 The Goldstein Museum, Ikat & the Power of Cloth lecture, St Paul, MN  
 Textile Center of Minnesota, Ikat & Tapestry workshop, Minnesota Weavers Guild, St. Paul, MN  
 Artist Inc, Professional Art Development Program Facilitator, Omaha Creative Institute  
 Conference of No. California Handweavers, Color, Content & Creativity, Asilomar, CA  
 Contemporary Handweavers of Texas Conference, keynote & workshop, Houston
- 2016 Joslyn Art Museum, The Power of Cloth lecture, Omaha, NE  
 University of NE-Omaha, Weaving for the Blind workshop, Omaha, NE  
 University of NE-Omaha Art Gallery, Exhibition for the Blind, Omaha, NE

- Penland School of Crafts, Artist & Weaver: 8-week spring workshop intensive, Penland, NC  
 Peters Valley Craft Center, Ikat 101, Leyton, NJ  
 Crooked Tree Arts Center, Ikat & Embellishment, Petoskey, MI  
 Artist Inc, Professional Art Development Program Facilitator, Omaha Creative Institute, Omaha, NE  
 2015 deYoung Museum, San Francisco, CA, Textile Arts Council Lecture Series, Color Fields: A Conversation about Ikat, Tapestry & Contemporary Art  
 Tapestry Weavers West, San Francisco, CA, Inspiration, Color & Creativity  
 Arrowmont School of Craft, Gatlinburg TN, Ikat & Indigo: New Directions for Ancient Partners workshop  
 Artist Inc, Professional Art Development Program Facilitator, Omaha Creative Institute  
 2014 9th World Ikat & Shibori Conference, Mary Zicafoose: Ikat Lecture, China National Silk Museum, Hangzhou, China  
 Artist Inc, Professional Art Development Program Facilitator, Omaha Creative Institute,  
 Penland School of Crafts, Tapestry: wrapped/unwrapped workshop, Penland, NC  
 University of Nebraska-Lincoln, Mountains & Ghosts, visiting artist, Lincoln, NE  
 2013 Museo Textil de Oaxaca, Interweaving Cultures Symposium, Oaxaca, Mexico  
 Pacific Textile Arts, Ikat for Small Scale Tapestry, Fort Bragg, CA  
 Tapestry Weavers South, Ikat for Tapestry Weavers workshop, Atlanta, GA  
 Cincinnati Weavers Guild, Ikat for Rug Weavers workshop, Cincinnati, OH  
 University of Nebraska-Omaha, George Wilson Arts Lecture Series, Omaha, NE  
 2012 Pacific Textile Arts, Ikat workshop, Fort Bragg, CA, 2012  
 Black Sheep Weavers Guild, lecture, San Francisco, CA  
 Santa Cruz Weavers Guild, workshop & lecture, Santa Cruz, CA  
 Mendocino Arts Center, workshop, Mendocino, CA  
 2011 Textile Study Group of New York City, Under the Influence of Ikat, lecture, New York, NY  
 Kansas Weavers & Spinners Annual Conference, keynote, & workshop, Manhattan, KS  
 2010 The Minneapolis Weavers Guild, lecture & workshop, Minneapolis, MN  
 2009 The Textile Center of Minnesota, The Weaving Cultures of Indonesia, lecture & workshop, Minneapolis, MN  
 2008 American Tapestry Alliance Retreat, keynote & workshop, St. Petersburg, FL  
 2007 Midwest Weavers Conference, keynote, Blair NE  
 2006 Montana Association of Weavers & Spinners Conference, keynote & workshop  
 Missouri Fiber Artists Conference, keynote & workshop  
 Vermont Weavers Guild, workshop Instructor & lecture  
 Seattle Weavers Guild, lecturer & workshop  
 San Juan Islands Fiber Conference, keynote & workshop  
 Central Ohio Weavers Guild, workshop, Columbus, OH  
 2005 Northwest Weavers & Spinners Conference, keynote & workshop, Olympia, WA  
 New England Weavers & Spinners Conference, keynote & workshop, Boston, MA  
 Mendocino Arts Center, workshop, Mendocino, CA  
 Southern California Weavers Conference, workshop, Los Angeles, CA  
 Escondido Weavers Guild, workshop & lecture, Escondido, CA  
 San Luis Obispo Weavers Guild Workshop, workshop, San Luis Obispo, CA  
 Northern Colorado Weavers Guild, workshop & lecture, Durango, CO  
 Midwest Weavers Conference, workshop, Lakeland, WI

## EDUCATION

- 1979 MFA studies, University of Nebraska-Lincoln, Lincoln, NE  
 1977 MFA studies, The School of the Art Institute of Chicago, Chicago, IL  
 1973 BFA studio art, St. Mary's College, Notre Dame, IN

## SERVICE

The Great Plains Textile Center, advisory board member  
 American Tapestry Alliance, Co-Director Emeritus, board member  
 The Union for Contemporary Art, Omaha, NE, founding board member & Board chairman  
 GoodWeave USA, board member emeritus  
 Omaha Conservatory of Music, board member emeritus

## UNITED STATES ART IN EMBASSY COLLECTIONS

Tashkent, Uzbekistan; Tallinn, Estonia; Baku, Azerbaijan; Bandar Seri Begawan, Brunei Bangui, Central African Republic; Quito, Ecuador; Accra, Ghana; Jakarta, Indonesia; Almaty, Kazakhstan; Vilnius, Lithuania; Bangkok, Thailand; Colombo, Sri Lanka; Sanaa, Yemen