

MARY ZICAFOOSE

ARTIST/Tapestry Weaver

402.708.4093 / 3323 S. 104th Avenue / Omaha, Nebraska 68124 / mzi-cafoose@gmail.com / maryzicafoose.com

SELECTED SOLO EXHIBITIONS

- 2017 Fault Lines, University of Mississippi Museum, Oxford, MS
- 2015 Color Fields: Selected Works by Mary Zicafoose, Metropolitan Community College, Elkhorn, NE
- 2014 Mountains and Ghosts: New Tapestries, Carpets & Prints, Robert Hillestad Textile Gallery, Lincoln, NE
- 2013 Mary Zicafoose: Tapestries, Carpets & Prints, Gallery 72, Omaha, NE
- 2012 Mary Zicafoose Ikats, San Luis Obispo Museum of Art, San Luis Obispo, CA
- 2011 Mary Zicafoose: Tapestries in the Gardens, Lauritzen Gardens, Omaha, NE
- 2010 Grassland: New Tapestries & Prints, Bemis Center for Contemporary Arts, Omaha, NE
- 2009 Mary Zicafoose: New Identities, Museum of Nebraska Art, Kearney, NE
- 2008 Mary Zicafoose: wrapped/unwrapped ikat tapestries, San Jose Museum of Quilts & Textiles, San Jose, CA
- 2007 Mary Zicafoose: Selected Works in Cloth & Print, Anderson O'Brien Gallery, Omaha, NE
- 2006 Signs, Symbols and Codes, Weaving Southwest, Taos, NM
- 2005 Tapestry: wrapped/unwrapped, The Light Box Gallery, Kansas City, MO
Intersections & Introspections, The Woven Gallery, Philadelphia, PA
- 2004 Mary Zicafoose: Works on Paper, Emil Nelson Gallery, Denver, CO
Out of Memory: New Tapestries, Native American Trading Co, Denver, CO
- 2003 Mary Zicafoose: Wildfire, Thirteen Moons Gallery, Santa Fe, NM
- 1996 Mary Zicafoose at Bona Keane, Bona Keane Gallery, Portland, OR

SELECTED JURIED & INVITATIONAL EXHIBITIONS

- 2016 10th International Shibori Symposium, Oaxaca, Mexico
Craft Forms 2016, Wayne Art Center, Wayne, PA
- 2015 Art Seen, Joslyn Art Museum, Omaha, NE
FIBER: Global Threads, Kaneko, Omaha, NE
- 2014 9th International Shibori Exhibition, China National Silk Museum, Hangzhou
The Art is the Cloth, New Hampshire Institute of Art, Manchester, NH
Interweaving Cultures, The Peter Gray Art Museum Puerto Vallarta, Mexico
- 2013 East & West, Ohio Craft Museum, Columbus, OH
Threads of Life, Quinlan Visual Arts Center, Gainesville, GA
American Tapestry Biennial 9, Fort Wayne Museum of Art, Fort Wayne, IN
Interweaving Cultures: The Exhibition Part I, Museo Textil de Oaxaca, Mexico
- 2011 Personal Icons, Nelson-Straecker Gallery, Manhattan, KS
American Tapestry Biennial 8, American Textile History Museum, Lowell, MA
The Briar Cliff Review Exhibition, Sioux City Arts Center, Sioux City, IA
- 2010 13th International Triennial of Tapestry, Lodz, Poland
Transformed Traditions in Ikat, Modern Arts Midwest, Lincoln, NE

- 2009 American Tapestry Alliance Biennial 7, Kentucky Museum of Art & Craft, Louisville, KY
- 2006 60th Juried Exhibition, Sioux City Arts Center, Sioux City, IA2005
Crafts National 39, Zoller Gallery, State College, PA
Fiber Focus 2005, Art St. Louis, St. Louis, MO
- 2004 Inward Journeys: Living Traditions in Contemporary Rugs, The Dairy Barn, Boulder, CO
- 2003 Western Threads: Fiber Arts in the American West, Phippen Art Museum, Prescott, AZ
- 2001 A Common Thread, Textile Center of Minnesota, Phipps Center, Hudson, WI
- 1999 Fiber Celebrated '99, The Albuquerque Art Museum, Albuquerque, NM
- 1998 The Smithsonian Craft Show, The Building Museum, Washington, DC
- 1997 Fiber Art International '97, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1996 Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
Philadelphia Museum of Art Craft Show, Philadelphia, PA
- 1995 Craft America '95, New Canaan, CT
Baltimore ACC Craft Show, Baltimore, MD
- 1994 The Contemporary Craft Gallery, Portland, OR
Minneapolis ACC Craft Show, Minneapolis, MN
- 1993 Oregon Women Artists, The Littman Gallery, Portland, OR
San Francisco ACC Craft Show, San Francisco, CA
- 1992 Washington Craft Expo, Washington, DC

SELECTED BIBLIOGRAPHY

- 2017 Fiber Art Now, Mary Zicafoose: Midway, Spring
Omaha Magazine, Mary Zicafoose: Cancer, Healing & Hope, Sept/Oct
- 2015 Shuttle, Spindle & Dyepot Magazine: The Art is the Cloth, Winter
- 2014 Surface Design: In Review Mountains & Ghosts: New Ikat Tapestries & Prints, Spring
Inspired Living Magazine: Mary Zicafoose: Artist at Home, Jan/Feb
- 2013 The Omaha Reader: Dreamweaver, February 4
Omaha Magazine: Gallery 72...Anew!, March/April
- 2012 Omaha Home Magazine: Mary Zicafoose: Designer Profile, March/April
- 2011 Textile Study Group of New York City blog: Under the Influence of Ikat,
<http://www.tsgnyblog.org/index.php/2011/09/mary-zicafoose>
Midlands Business Journal: Zicafoose Tapestries Expanding into More US Embassies
The Briarcliff Review
- 2009 American Craft Magazine: Speaking with the Text of Textile, Dec 2008/Jan 2009
- 2008 Shuttle, Spindle & Dyepot: Fiber Exhibitions by Barton, Jordan, McCain and Zicafoose, Fall
Fiber Arts: Mary Zicafoose: Weavings & Prints, April/May
Omaha World Herald: This Season Will Mesmerize You, September 13, One of Top Picks of the Season
- 2006 "Weavecast: A Podcast for Handweavers: Weaving Community with Mary Zicafoose

AWARDS, GRANTS & RESIDENCIES

- 2016 Craft Forms 2016, Best of Show
Omaha Arts & Entertainment Awards: Best Visual artist 2015
United States Artist fellowship Finalist

- Handweavers Guild of America, Convergence 2016 Distinguished Weaver Award
- 2015 WAC Tribute to Women Award, 2015 Distinguished Woman of Omaha, NE
- 2014 Omaha Arts & Entertainment Awards: Best 2-D Visual artist, Best Solo Exhibition
- 2012 United States Artist Fellowship Finalist
- 2011 Nebraska Arts Council, Merit Award, Individual Artist Fellowship Grant
- 2010 The 13th International Triennial of Tapestry, Lodz, Poland, invited American artist
- 2009 Art St. Louis, "Fiber Focus 2009", Distinguished Weaver Award
- 2008 Bemis Center for Contemporary Arts, 5 month arts residency, Omaha, NE
- 2007 Nebraska Arts Council, Merit Award, Individual Artist Fellowship Grant

PUBLIC ART

- 2017 Marriott Capital District Hotel lobby, *History Tapestry* installation, Omaha, NE
Fred & Pamela Buffett Cancer Center, *Healing & Hope Tapestry* Installation, Omaha, NE
Union for Contemporary Art, board room tapestry installation, Omaha, NE
Alley, Poyner, Macchietto Architecture, rotating lobby installation, Omaha, NE
- 2016 Tenaska, tapestry installation, Omaha, NE
- 2015 Holland Performing Arts Center, ZINC Cafe Tapestry Installation, Omaha, NE
THINK Whole Person Health Care, lobby installation, Omaha, NE
Alley Poyner, Macchietto, conference room tapestry installation, Omaha, NE
- 2014 University of Nebraska-Omaha Community Engagement Center, *Red Tapestry Wall* installation
Residence Inn Omaha Downtown Marriott Hotel, multiple pieces, Omaha, NE
- 2012 CHI Health: lobby tapestry Installation, Immanuel Medical Center, Mercy Hospital, Bergan Mercy Hospital, Omaha, NE, Council Bluffs, IA
- 2008 Frazer, Stryker Law Offices, boardroom tapestry installation, Omaha, NE
Museum of Nebraska Art, permanent collection acquisition, Kearney, NE
- 2007 O! Outdoor Sculpture Project, *wo!ven* Memorial Park installation, Omaha, NE
Elements Environmental Sculpture Invitational, *dyed & wrapped*
Fontenelle Forest, Bellevue, NE
- 2001 J. DOE Project, Omaha, NE, 2 installations

CURATORIAL

- 2015 FIBER, 6 textile exhibitions, 3 months of lectures & workshops, The Kaneko, Omaha, NE
- 2014 James Renwick Alliance Collectors Tour of Nebraska Art, 47 collectors-5 days of Nebraska arts, artists & collections
- 2010 "From Plains Space to Cyberspace" Exhibition Chairman, Textile Society of America Conference, curated 32 simultaneous textile exhibits in NE
- 2009 Robert Hillestad Retrospective, Hillestad Textiles Gallery, University of Nebraska-Lincoln, Lincoln, NE

SELECTED WORKSHOPS & LECTURES

- 2017 MAIWA School of Textiles, Woven Symbols/Global Patterns lecture, Ikat & Natural Dyes workshop, Vancouver, British Columbia, Canada
Museum of Fine Arts, Houston, Ikat & the Power of Cloth lecture, Houston, TX
The Goldstein Museum, Ikat & the Power of Cloth lecture, St Paul, MN

- Textile Center of Minnesota, Ikat & Tapestry workshop, Minnesota Weavers Guild, St. Paul, MN
- Conference of Northern California Handweavers, Color, Content & Creativity workshop, Asilomar, CA
- Contemporary Handweavers of Texas Conference, Lecture & workshop, Houston
- 2016 Joslyn Art Museum, The Power of Cloth lecture, Omaha, NE
- University of NE-Omaha, Weaving for the Blind, workshop, Omaha, NE
- University of NE-Omaha Art Gallery, Exhibition for the Blind, Omaha, NE
- Penland School of Crafts, Artist & Weaver: 8 week spring intensive, Penland, NC
- Peters Valley Craft Center, Ikat 101, Leyton, NJ
- Crooked Tree Arts Center, Ikat & Embellishment, Petoskey, MI
- 2015 deYoung Museum, San Francisco, CA, Textile Arts Council Lecture Series, Color Fields: A Conversation about Ikat, Tapestry & Contemporary Art
- Tapestry Weavers West, San Francisco, CA, Inspiration, Color & Conjecture
- Arrowmont School of Craft, Gatlinburg TN, Ikat & Indigo: New Directions for Ancient Partners
- Artist Inc, Professional Art Development Program Facilitator, Omaha Creative Institute, Omaha, NE, Sept-October ongoing annually
- 2014 9th World Ikat & Shibori Conference, Mary Zicafoose: Ikat Lecture, China National Silk Museum, Hangzhou, China
- Artist Inc, Professional Art Development Program Facilitator, Omaha Creative Institute, Omaha, NE
- Penland School of Crafts, Tapestry: wrapped/unwrapped, Penland, NC
- University of Nebraska-Lincoln, Mountains & Ghosts, visiting artist, Lincoln, NE
- 2013 Museo Textil de Oaxaca, Interweaving Cultures Symposium, Oaxaca, Mexico
- Pacific Textile Arts, Ikat for Small Scale Tapestry, Fort Bragg, CA
- Tapestry Weavers South, Atlanta, GA
- Cincinnati Weavers Guild, Cincinnati, OH
- University of Nebraska-Omaha, George Wilson Arts Lecture Series, Omaha, NE
- 2012 Pacific Textile Arts, Workshop Instructor, Fort Bragg, CA, 2012
- Black Sheep Weavers Guild, San Francisco, CA
- Santa Cruz Weavers Guild, Santa Cruz, CA
- Mendocino Arts Center, Mendocino, CA
- 2011 Textile Study Group of New York City, Under the Influence of Ikat , New York, NY
- Kansas Weavers & Spinners Annual Conference, Keynote, Manhattan, KS
- 2010 The Minneapolis Weavers Guild, lecture & workshop, Minneapolis, MN
- 2009 The Textile Center of Minnesota, The Weaving Cultures of Indonesia, Lecture & Workshop, Minneapolis, MN
- 2008 American Tapestry Alliance Retreat, Keynote & Workshop, St. Petersburg, FL
- 2007 Midwest Weavers Conference, Closing Note Speaker, Blair NE
- 2006 Montana Association of Weavers & Spinners Conference Keynote Speaker and Workshop Instructor
- Missouri Fiber Artists Conference, Keynote Speaker & Workshop Instructor
- Vermont Weavers Guild, Workshop Instructor & Speaker
- Seattle Weavers Guild, Lecturer & Workshop Instructor
- San Juan Islands Fiber Conference, Keynote Speaker & Workshop Instructor
- Central Ohio Weavers Guild, Workshop Instructor
- 2005 Northwest Weavers & Spinners Conference, Keynote Speaker, Olympia, WA
- New England Weavers & Spinners Conference, Keynote Speaker, Boston, MA
- Mendocino Arts Center, Mendocino, CA
- Southern California Weavers Conference, Fibers in Paradise, Los Angeles, CA
- Escondido Weavers Guild, Escondido, CA

San Luis Obispo Weavers Guild Workshop, San Luis Obispo, CA
Northern Colorado Weavers Guild, Durango, CO
Midwest Weavers Conference, Lakeland, WI

EDUCATION

2000 University of New Mexico, Taos, tapestry with Jean Pierre Larochette & Yael Lurie
1979 MFA studies, University of Nebraska-Lincoln, Lincoln, NE
1977 MFA studies, The School of the Art Institute of Chicago, Chicago, IL
1973 BFA studio art, St. Mary's College, Notre Dame, IN

PROFESSIONAL AFFILIATIONS

American Tapestry Alliance, Co-Director Emeritus
The Union for Contemporary Art, Omaha, NE, Founding board member
GoodWeave USA, former board member
Surface Design Association
Textile Society of America
Handweavers Guild of America

SELECTED PERMANENT COLLECTIONS

United States Art in Embassies permanent and lending collections;
Tashkent, Uzbekistan; Tallinn, Estonia; Baku, Azerbaijan; Bandar Seri Begawan,
Brunei Bangui, Central African Republic; Quito, Ecuador; Accra,
Ghana; Jakarta, Indonesia; Almaty, Kazakhstan; Vilnius, Lithuania; Bangkok,
Thailand; Colombo, Sri Lanka; Sanaa, Yemen
The White House, Washington, DC, Bill & Hillary Clinton collection; U. S. Department of Fish
& Wildlife, Washington, DC ; Mobil Corporation; Museum of Nebraska Art, Kearney, NE;
Nebraska Arts Council, Omaha, NE; Tenaska Inc. Corporate Offices, Omaha, NE, Arling-
ton, TX; Nebraska Medical Center, Omaha, NE; CHI Hospitals, Omaha, NE; Clark Crea-
tive, Omaha, NE; Frazer, Stryker Law Offices, Omaha, NE; City of Omaha Parks Depart-
ment, Omaha, NE; Alley Poyner Macchietto Architecture, Omaha, NE; University of Ne-
braska-Omaha, Community Engagement Center; Holland Performing Arts Center,
Omaha, NE; THINK, Whole Health Care, Omaha, NE, Marriott Capitol District Hotel lobby,
Omaha, NE